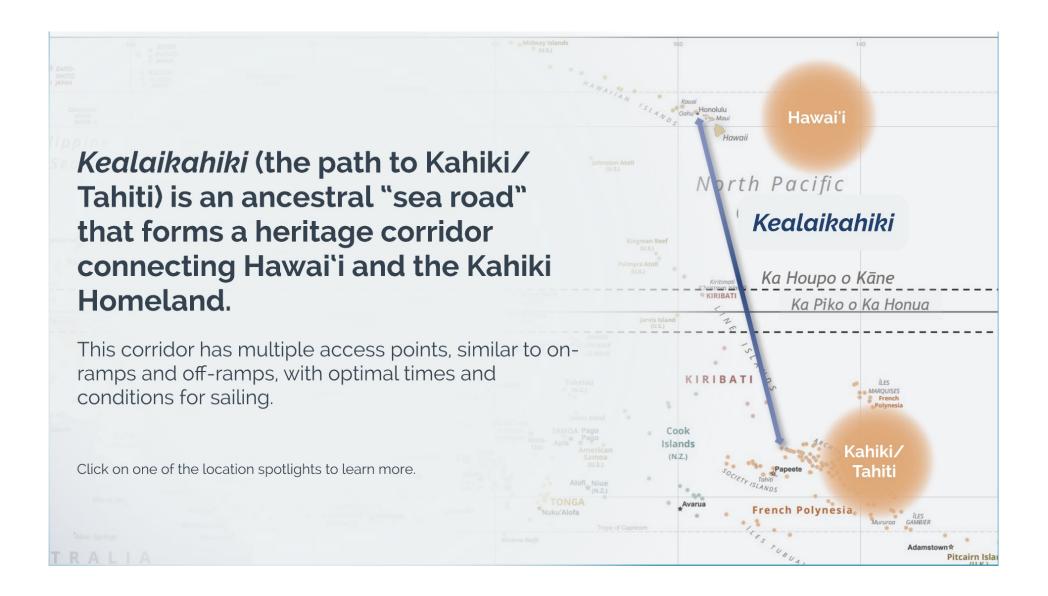
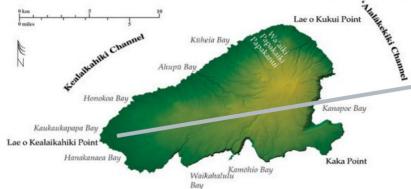


What is Kealaikahiki?



Situated on the Hawai'i side of the heritage corridor is the island of Kaho'olawe.

Kealaikahiki is the name of the channel on the northwest side of the island, as well as the point on its southwestern tip — and both directly align with the Kealaikahiki sea road.





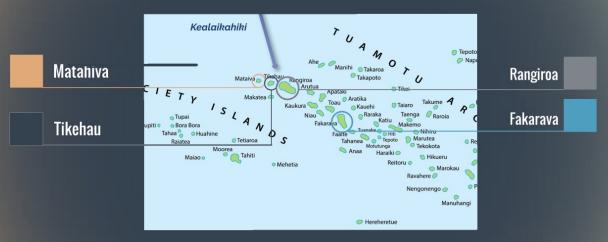
Kahiki is a traditional reference to the regional homeland of the Hawaiian people.

The Kahiki Homeland includes the Society Islands, Tuamotu Archipelago, and the Marquesas Islands of French Polynesia, and may generally refer to other closely-related island groups as well.

Click on the location spotlight to learn more



Contemporary voyagers have described for decades how the Hōkūle'a is consistently drawn into the same pocket of islands, seemingly beyond the control of the navigators and crew.



This conspicuous cluster of atolls is referred to as Pae Tuamotu – it includes Matahiva, Tikehau, and Rangiroa, with other culturally significant islands like Fakarava in very close proximity.

How does *Kealaikahiki* connect us?

Hawai'i - Tahiti Connections

Connections between Hawai'i and Tahiti are reflected in a variety of ways:



Click on one of the topics to learn more.

Traditional stories, or mo'olelo, provide a wealth of ancestral accounts of two-way voyaging between Hawai'i and Tahiti.

 Mo'ikeha, Pele, Pa'ao, and Pili are chiefly voyagers whose epic journeys and legendary feats have been recounted for generations through story, song, and dance.

 Sailing northward after departing Kahiki, navigator-priest Kamahualele sees the southeastern coastline of Hawai'i Island and offers a compelling mele that is now a classic in Hawaiian literature, *Eia Hawai'i*. The opening lines proclaim:

Eia Hawai'i, he moku, he kanaka Behold Hawai'i, an island, a man

He kanaka Hawai'i ē, he kanaka Hawai'i Hawai'i is a man!

He kama na Kahiki A child of Tahiti



Eia Hawai'i (Behold Hawai'i)

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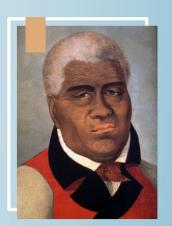
Ancestral place names conspicuously recur throughout Polynesia, serving as markers along an oceanic road map.

- Savai'i/Havai'i/Hawaiki/Hawai'i
- Vava'u/Vevau/Wawau
- 'Uporu/Kuporu/'Ūpolu
- Tonga/To'a/Kona
- Fiji/Viti/Tahiti/Kahiki

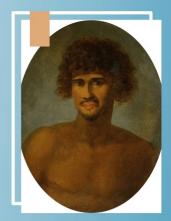


The royal families of Hawai'i and Tahiti share common ancestors originating from the Ulu/Nanaulu chiefly lines. In the 19th century, the Kamehameha and Pōmare Dynasties corresponded with each other expressing mutual support as Polynesian allies and royal counterparts.

Today, that relationship continues through a cultural-educational partnership established in a declaration signed by Kamehameha Schools and heirs of the royal Pomare family.



Kamehameha I



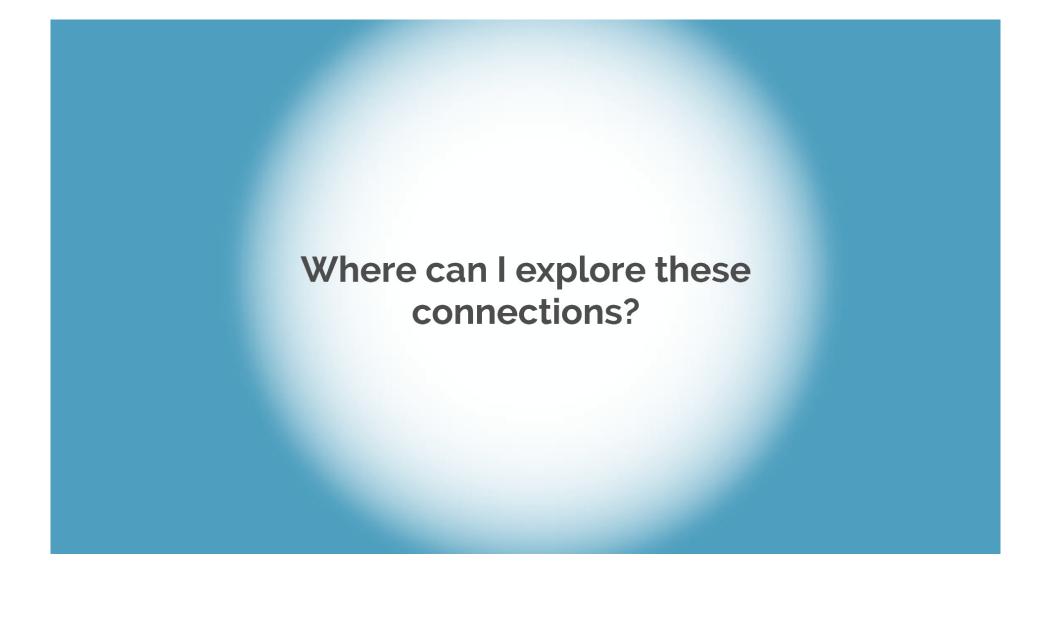
Pōmare I



Bernice Pauahi Bishop



Aimata Pōmare IV Vahine-o-Punuateraitua

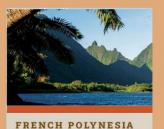


Ka'iwakīloumoku Pacific Holomoana Indigenous Institute Continue exploring the Hawai'i-Tahiti connection with these resources: Bishop Museum



The 'Aha Moananuiākea Pacific Consortium encompasses
Kamehameha Schools, Polynesian Voyaging Society (PVS), Bishop
Museum, and the University of Hawaii System, and is led and organized
by Kamehameha Schools' Ho'okahua Cultural Vibrancy Group, based at
the Ka'iwakīloumoku Hawaiian Cultural Center.

The consortium's purpose is to honor the ancestral oceanic home of Native Hawaiians – Moananuiākea – where profound human achievements have taken place for millennia.



Learn more about the cultural partnerships of French Polynesia



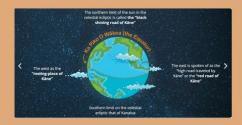


Explore diverse cultural perspectives from contemporary voices around the Pacific

https://kaiwakiloumoku.ksbe.edu/moananuiakea

Holomoana is a Native Hawaiian place of learning for voyagers of the world. Developed by Kamehameha Schools for teachers and students, Holomoana is dedicated to the perpetuation of the voyaging legacy of our ancestors.

Learn more about Ka Houpo o Kāne, also known as the Doldrums or Intertropical Convergence Zone (ITCZ)

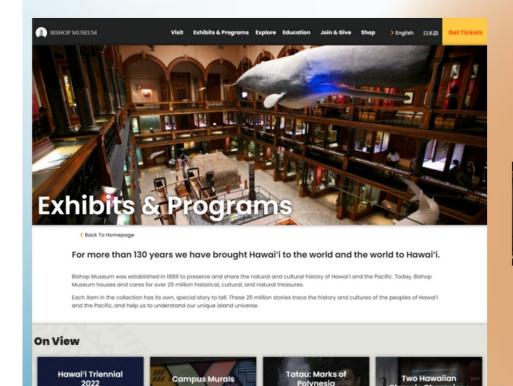


Explore the modern methods of noninstrument navigation, based on Pacific traditions



https://www.ksbe.edu/digital/holomoana/kumu/ https://blogs.ksbe.edu/holomoana/





Bishop Museum is the largest museum in Hawaii and the premier natural and cultural history institution in the Pacific, offering visitors in-person and virtual opportunities to explore the extraordinary history, culture, and environment of Hawaii and the Pacific.



Learn how the peoples of Oceania are diverse, yet deeply connected, at Pacific Hall



Sign up for a virtual field trip where students work together to help construct a model canoe and imagine life as a crew of ocean travelers

https://www.bishopmuseum.org/

